

Andantino

*p*

Et vi - tam, et vi - tam ven -

Et vi - tam, et vi - tam ven -

This system contains two vocal staves and two piano accompaniment staves. The vocal parts are in 6/8 time and feature lyrics. The piano accompaniment consists of a treble and bass clef staff, both with a 6/8 time signature. The lyrics are: "Et vi - tam, et vi - tam ven -" on both vocal staves.

Andantino

*pp*

This system contains two piano accompaniment staves. The piano part is in 6/8 time and features a complex melodic line with many slurs and ties. The lyrics are not present in this system.

-tu - ri sae - cu - li, et vi - tam, et

-tu - ri sae - cu - li, et vi - tam, et

This system contains two vocal staves and two piano accompaniment staves. The vocal parts continue the lyrics. The piano accompaniment continues with complex melodic lines. The lyrics are: "-tu - ri sae - cu - li, et vi - tam, et" on both vocal staves.

This system contains two piano accompaniment staves. The piano part continues with complex melodic lines, including slurs and ties. The lyrics are not present in this system.

vi - tam ven - tu - ri sae - cu - li.  
vi - tam ven - tu - ri sae - cu - li.  
*mf* Et vi - tam, et  
*mf* Et vi - tam, et

15

*mf*

vi - tam ven - tu - ri sae - cu - li, et  
vi - tam ven - tu - ri sae - cu - li, et

*ff*  
Et  
*ff*  
Et  
*ff*  
vi - tam ven - tu - ri sae - cu - li, et  
vi - tam ven - tu - ri sae - cu - li, — et  
*ff*

The first system of the musical score consists of five staves. The top two staves are vocal staves, each starting with a whole rest followed by a half note 'Et'. The third staff is a vocal line with lyrics 'vi - tam ven - tu - ri sae - cu - li, et'. The fourth staff is a bass line with lyrics 'vi - tam ven - tu - ri sae - cu - li, — et'. The fifth staff is a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and accents.

vi - tam, et vi - tam ven - tu - ri  
vi - tam, et vi - tam ven - tu - ri  
vi - tam, et vi - tam ven - tu - ri  
vi - tam, et vi - tam ven - tu - ri

16

The second system of the musical score consists of five staves. The top four staves are vocal staves, each with lyrics 'vi - tam, et vi - tam ven - tu - ri'. The fifth staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. A rehearsal mark '16' is placed in a box at the beginning of the piano part. Dynamics include accents.

sae - cu - li, et vi - tam, et vi - tam, et

sae - cu - li, et vi - tam, et vi - tam, et

sae - cu - li, et vi - tam, et vi - tam, et

sae - cu - li, et vi - tam, et vi -

vi - tam ven - tu - ri sae - cu - li a -

vi - tam ven - tu - ri sae - cu - li a -

vi - tam ven - tu - ri sae -

- tam, ven - tu - ri, ven - tu - ri

*allarg. molto*

- men, a - men, a - men,  
 - men, a - men, a - men,  
 - cu - li, a - men, a - men,  
 sae - cu - li, a - men, a - men,

*allarg. molto*

*a tempo*

a - men.  
 a - men.  
 a - men.  
 a - men.

*a tempo*

*a tempo* *pp* *p* *ff*